



Bildung in einer sich wandelnden Welt /  
Education in a Rapidly-Changing World

# Transformations

**Abstract:**

**Embodied reading on paper and screens: implications of digitization**

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The ongoing transition from print to digital technologies reveals that reading is embodied and multisensory, involving sensory modalities beyond vision as we turn pages, navigate, browse and bookmark on an increasing variety of screen substrates. Such a shift invites a number of intriguing questions: Does it make any difference for our emotional engagement in a narrative if we read it on paper or on an iPad? Do we understand an expository text differently when we read it on a computer screen compared with reading it on paper? Do we remember elements of a story in a different way if we read it in a print book, compared with reading it on a Kindle? Approaching reading as human-technology interaction, this talk reflects around some issues concerning the implications of digitization on cognitive and emotional aspects of reading, and presents some findings from empirical research addressing these issues.